

The Harlem Renaissance:

Researching the Arts

Objective

Students will conduct a short research project on the Harlem Renaissance generating questions for further research on individual contributors to the movement and create a visual project (poster, pamphlet, video, etc)

Assessment

Final Advertisement including the following qualifications:

Spotlight Harlem Renaissance artists in several cultural areas; information such as quotations, photos, illustrations, and short excerpts from Harlem Renaissance cultural figures in an informative and appealing manner capture audience interest and convince people to attend the Harlem Renaissance show.

Step-by-Step Procedures

1. Introduce students to the concept of the Harlem Renaissance by having them read the article in Britannica School using the Pre-Research Planner.
2. Using the Pre-Research Planner, students will find trails of research to follow by selecting artists, writers, and musicians from the Harlem Renaissance.
3. Students will research individuals using Britannica School, ImageQuest (quest.eb.com) and Britannica eBooks (ebooks.eb.com) to create an advertisement for a show taking place in Harlem in the 1920s. The ad must include images, quotes, and written descriptions.
4. Students will present their advertisement and explain why they choose these historical figures.

Subject(s)

Social Studies, Language Arts, History

Grade Levels

7th - 8th

Duration

60 - 90 minutes (4 days)

Content

[Harlem Renaissance – Article Level 1](#)

A time of intense creativity that took place in the 1920s, the Harlem Renaissance was a celebration of African American heritage. In Harlem, a black neighborhood in New York...

[Harlem Renaissance Article Level 2](#)

a blossoming (c. 1918–37) of African American culture, particularly in the creative arts, and the most influential movement in African American literary history. Embracing...

[Harlem Renaissance – Article Level 3](#)

Infused with a spirit of self-determination and a belief in the power of art as an agent of change, a talented group of writers, artists, and musicians made Harlem—a...

Share this content

<http://school.eb.com/levels/middle/lessons/view/3344> Short URL

Materials

- Britannica School (school.eb.com)
- ImageQuest (quest.eb.com)
- Britannica eBooks (ebooks.eb.com)
- Computer with internet access
- Any materials needed for ad (poster, pamphlet, movie maker, etc)

Additional Information

- Home Extension:
Students can conduct some research at home.
- Curriculum Standards:
CCSS.ELA-Literacy.W.6.7 Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.
CCSS.ELA-Literacy.W.7.7 Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.
CCSS.ELA-Literacy.W.8.7 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.

- Teacher Tips:
-Students can work in pairs or groups.
- After the completion of the activity, students can "stage" their show with a reader's theater, musical act, poetry reading, etc.

- Differentiation/Modifications:
 - As needed, students can read the Level 1, 2, or 3 article
 - Students can use the printable table of contents as a outline support tool
 - Use multiple forms of media to understand the concept (videos, images, text)
 - Use built in tools within Britannica School articles
 - Read-Aloud,
 - quick-click dictionary
 - enlarged font
 - read-aloud
 - Students may use other reading strategies (SQ3R, Concept Mapping, other graphic organizers)